

Alexander Glasunow

Marche sur un thème russe pour grand orchestre

- arr. für Saxophonensemble -

Marche sur un thème russe pour grand orchestre

Moderato Maestoso $\text{♩} = 112$

Alexander Glasunow,
arr. Hannah Koob

This musical score is for a vocal and orchestral work. It features the following parts:

- Soprano**: A single vocal line.
- Alto 1-7**: Seven individual alto vocal parts.
- Tenor 1-3**: Three individual tenor vocal parts.
- Baritone 1-2**: Two individual baritone vocal parts.
- Chorus**: A group of voices including Soprano (Q), Alto (Q), Tenor (Q), Baritone (Q), and Bass.

The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) throughout. The vocal parts are primarily in the soprano and alto registers, with some tenor and baritone lines. The orchestral accompaniment is indicated by the presence of various instruments and their parts, though not explicitly labeled in this view.

22 2

Vocal Parts:
Soprano (S): *sf*, *mf*, *f*, *ff*
Alto 1 (A 1): *sf*, *mf*, *f*, *ff*
Alto 2 (A 2): *sf*, *mf*, *f*, *ff*
Alto 3 (A 3): *sf*, *mf*, *f*, *ff*
Alto 4 (A 4): *sf*, *mf*, *f*, *ff*
Alto 5 (A 5): *sf*, *mf*, *f*, *ff*
Alto 6 (A 6): *sf*, *mf*, *f*, *ff*
Alto 7 (A 7): *sf*, *mf*, *f*, *ff*
Tenor 1 (T 1): *sf*, *p*, *f*, *ff*
Tenor 2 (T 2): *sf*, *p*, *f*, *ff*
Tenor 3 (T 3): *mf*, *sf*, *p*, *f marcato*, *ff*
Bass 1 (B 1): *mf*, *f marcato*, *ff*
Bass 2 (B 2): *mf*, *f marcato*, *ff*

Instrumental Parts:
S(Q): *sf*, *mf*, *sf*, *p*, *f*, *ff*
A(Q): *sf*, *mf*, *sf*, *p*, *mf*, *f*, *ff*
T(Q): *sf*, *mf*, *sf*, *p*, *f*, *ff*
B(Q): *sf*, *mf*, *sf*, *p*, *f*, *ff*
Bass: *sf*, *mf*, *sf*, *p*, *f*, *ff*

29 **3** 5

S
p *mf* *ff* *sf*

A 1
p *f* *ff* *sf*

A 2
f marc. *f* *ff* *sf*

A 3
f marc. *f* *ff* *sf*

A 4
p *f* *ff* *sf*

A 5
p *f* *ff* *sf*

A 6
mf *f* *ff* *sf*

A 7
mf *f* *ff* *sf*

T 1
f marc. *mf* *mf* *sf*

T 2
f marc. *mf* *ff* *sf*

T 3
f marc. *mf* *ff* *sf*

B 1
f marc. *mf* *ff* *sf*

B 2
p *f* *ff* *sf*

S (Q)
p *f* *mf* *ff* *sf*

A (Q)
mf *f* *mf* *ff* *sf*

T (Q)
mf *f* *mf* *ff* *sf*

B (Q)
p *f* *mf* *ff* *sf*

Bass
mf *p* *ff* *sf*